

Rossini
Stabat Mater

Nº 1. Introduction.

Andantino moderato. (♩ = 132.)

Piano.

pp *f* *pp*

f *p*

mf

cresc. *rinf.*

ff

ff *sf* *smora.*

SOPRANO. Tutti.

ALTO. Tutti.

TENOR. Tutti.

BASS. Tutti.

*sotto voce**sotto voce*

Sta - bat ma - ter do - lo - ro -
 Lord, most ho - ly, Lord, most might

Sta - bat ma - ter do - lo -
 Lord, most ho - ly, Lord, most

pp *sf*

sotto voce

Sta - bat ma - ter do - lo - ro -
 Lord, most ho - ly, Lord, most might

sotto voce

do - lo
 most might

ro
 might

sf *p*

Soli.

sa. Sta - bat ma - ter do - lo - ro - sa
y: Lord, most ho - ly, Lord, most might - y!

p Soli.

sa. Sta - bat ma - ter do - lo - ro - sa
y: Lord, most ho - ly, Lord, most might - y!

p Soli.

p **pp**

p Tutti.

jux - ta cru - cem la - cry - mo - sa. Sta - bat
Right - eous - ey - er - are thy - judg - ments. Lord, most

p Tutti.

jux - ta cru - cem la - cry - mo - sa. Sta - bat
Right - eous - ey - er - are thy - judg - ments. Lord, most

p Tutti.

p

Soli.

ma - ter do - lo - ro - sa jux - ta cru - cem
ho - ly, Lord, most might - y! Hear and save us,

Soli. **Soli.**

ma - ter do - lo - ro - sa cru - cem
ho - ly, Lord, most might - y! save us,

ff Tutti.

la - cry - mo - sa, dum pen
hear and save us, save us

ff Tutti.

la - cry - mo - sa, dum pen
hear and save us, save us

Soli.

ff Tutti.

de - bat - fi - li
for thy mer - cys

de - bat - fi - li
for thy mer - cys

us.
sake.

us.
sake.

Tenor Solo.

The image shows a musical score for a Tenor Solo and Piano accompaniment. The Tenor part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Sta - - - bat ma - ter Lord, _____ most ho - ly,". The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both with a key signature of one flat. The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a harmonic foundation with chords and moving lines. The score is divided into measures by vertical bar lines.

Sta - - - bat ma - ter
Lord, _____ most ho - ly,

do - lo - ro - sa jux - ta
Lord, most might - y! Right - eous

crucem la-cry-mo-sa,
ev-er are thy judg-ments.

Soli.

Dum pen - de - bat, dum pen - de - bat,
Hear and save us, hear and save us,

Soli.

Dum pen - de - bat, dum pen - de - bat,
Hear and save us, hear and save us,

f Tutti.

Dum — pen -
Hear — and

Tutti.

Dum — pen -
Hear — and

f Tutti.

p Tutti.
dum pen - de - bat fi - li - us.
save us for thy mer - cy's sake.

de - bat, dum pen and - de - bat, dum pen -
save us, hear and save us, save us

de - bat, dum pen and - de - bat, dum pen -
save us, hear and save us, save us

p

de - bat fi - li
for thy mer - cy's

p

de - bat fi - li
for thy mer - cy's

p

pp

Soli.

us. Sta - bat ma - ter do - lo -
sake. Lord, most ho - ly, Lord, most

Soli.

us. Sta - bat ma - ter do - lo -
sake. Lord, most ho - ly, Lord, most

Soli.

ro might - sa y! jux - ta cru - cem la - cry -
might - sa y! Right - eous ev - er are thy

ro might - sa y! jux - ta cru - cem la - cry -
might - sa y! Right - eous ev - er are thy

mo - sa, dum pen - de - bat fi - li -
judg - ments: save us for thy mer - cy's

us,
sake.

us,
sake.

Chorus.
Jux - - - ta cru - - - cem
Right - - - eous ev - - - er

Chorus.
Jux - - - ta cru - - - cem
Right - - - eous ev - - - er

Chorus.
Jux - - - ta cru - - - cem
Right - - - eous ev - - - er

Chorus.
Jux - - - ta cru - - - cem la - - - ery -
Right - - - eous ev - - - er are thy

Chorus.
Jux - - - ta cru - - - cem la - - - ery -
Right - - - eous ev - - - er are thy

la - are - cry thy mo - judg -

cru - cem la are cry thy mo - judg -

ev - er

mo - judg - sa, ments,

sa, ments: dum save pen us

sa, ments: dum save pen us

sotto voce de - bat thy fi - mer - li - cy's us, sake! *ff* Tutti. jux - ta eous

sotto voce de - bat thy fi - mer - li - cy's us, sake! *ff* Tutti. jux - ta eous

sotto voce de - bat thy fi - mer - li - cy's us, sake! *ff* Tutti. jux - ta eous

cru - - - cem la - - - ery
 ev - - - er are thy

ff Tutti.
 jux - - - ta cru - - - cem la - - - ery
 Right - - - eous mo - - - sa, la - - - dry
 er, right eous ev - - - er are thy

mo - - - sa,
 judg - - - ments:

mo - - - sa,
 judg - - - ments:

sotto voce
 dum pen - de - bat fi - li
 save us for thy mer - cy's

sotto voce
 dum pen - de - bat fi - li
 save us for thy mer - cy's

sotto voce
pp

Chorus.*sotto voce.*us,
sake!do - lo - ro - sa,
Hear and save us,**Chorus.***sotto voce.*us,
sake!**Soli.**la - cry - mo - sa,
hear and save us,**Tutti.**dum pen - - - de - - -
hear and save**Soli.*****p* Tutti.**dum pen - - - de - - -
hear and save***p* Tutti.**

Nº 2. Cujus animam.

(Lord, vouchsafe thy loving kindness.)

Air.

Allegro maestoso. (♩ = 100.)

Piano.



Tenor. *P*

Cu - jus - a - ni -
Lord, vouchsafe thy -

First system of the vocal entry. The tenor line begins with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The piano accompaniment continues the rhythmic pattern from the introduction. Dynamics include *pp*.

man ge - men - tem, con tris - tan - tem
lov - ing kind - ness, hear me in my

et do - len - tem, per - tran - si - vit
sup - pli - ca - tion, and con - sid - er

gla - di - us. Cu - jus
my dis - tress. Lord! vouch

a - ni - mam ge - men - tem, con tris -
safe thy lov - ing kind - ness, hear me

tan - tem et do - len - tem,
in my sup - pli - cation,

per - tran - si - vit gla - di - us.
and con - sid - er my dis - tress.

O quam tris - tis et af -
Lo! my spir - it fails with -

flic - ta fu - it il - la -
in me: Oh! re - gard me -

be - ne - dic - ta, fu - it -
with com - pas - sion, Oh! re -

il - la be - ne - dic - ta
gard me with com - pas - sion,

Ma - ter, Ma - ter u - ni - ge - ni -
and for - give, for - give me all my

ti. O quam tris - tis
sin. Lo! my spir - it

et af - flic - ta fu - it
fails with - in me, Oh! re -

il la be - ne - dic - ta
gard me with com - pas - sion,

Ma - ter, Ma - ter u - ni -
and for - give, for - give me

a piacere. a tempo.

ge - ni - ti; Quae moe - re - bat, et do -
all my sin. Let thy prom - ise be my

le - bat, et tre - me - bat, cum vi -
ref - uge: Oh! he - gra - cious and re -

de - bat na - ti - poe - nas in - e - ly -
deem me; save me from eter - nal

ti, et tre - me - bat,
death! Oh! he - gra - cious

cum vi - de - bat na - ti -
and re - deem me, save me

poe - nus in - cly - ti, quae moe -
from e ter - nal death! Let thy

re - bat et do - le - bat et tre - me - bat; cum vi -
prom - ise be my ref - uge; Oh! be gra - cious, and re -

de - hat, et tre - me - bat, cum vi - de - bat na - ti
deem me, oh! be gra - cious, and re - deem me, save me

poe - - - - nas in - cly -
from - - - - e - ter - nal -

ff

ti, quae mœ-re - bat et do - le - bat et tre -
death! Let thy prom - ise be my ref - uge; Oh! be

p

me - bat, cum vi - de - bat; et tre - me - bat cum vi -
gra - cious, and re - deem me, Oh! be gra - cious, and re -

de - bat na - ti poe - de - bat na - ti poe - nas e -
deem me, save me from - - - -

ff

in - cly - ti, na -
ter - nal death, save

ti me poe - from nas in-cly-e -
ter-nal

ti.
death.

No 3. "Quis est homo?"

(Power Eternal.)

Duet.

Largo. (♩ = 69.)

Piano.

*dolce.**pp**pp**f**p*

SOPRANO I.

Quis est
Pow'r E -*pp**ff**pp*ho - mo qui non fle - ret,
ter - nal! Judge and Fa - ther!Chris-ti ma - trem si vi - stand be -
Whoshall blame - lessde - ret, Chris-ti ma - trem
fore thee? Whoshall blame - lesssi vi - de-ret in ———
stand be-fore thee, or Thy

tan - to suppli - ei - o, si vi - de - ret. si vi -
dread - ful an - ger fly? Who shall blame - less stand be -

de - ret in tan - to suppli - ei - o? Chris - ti -
fore thee, or who thy an - ger fly? Who shall

ma - trem si vi - de - ret in tan - to sup - pli - ei -
blame - less stand be - fore thee, Or thy dread - ful an - ger.

SOPRANO II.
o? Quis non pos - set con - tris - ta - ri pi - am
fly? Hear, and aid us strength to gath - er, to o -

ma - trem con - tem - pla - ri, pi - am ma - trem con - tem -
bey thee, still a - dore thee, to o - bey thee, still a -

pla - ri do - len - tem cum fi - li - o, pi-am
dore thee, and in hope and faith to die, to o -

ma - trem con-tem-pla - ri do-len - tem cum fi - li -
bey thee, to a-dore thee, in hope and faith to

o, pi-am ma - trem con-tem-pla - ri do -
die, to o-bey thee, still a-dore thee, and in

len - tem cum fi - li - o?
hope and faith to die.

Quis est ho - mo qui non
Pow'r E - ter - nall! Judge and

fle - ret. Chris - ti ma - trem si vi -
 Fa - ther! Who shall blame - less stand be -

de - ret; Quis est ho - mo qui non
 fore thee? Pow'r E - ter - nal! Judge and

fle - ret, Chris - ti ma - trem si vi -
 Fa - ther! Who shall blame - less stand be -

de - ret, Chris - ti ma - trem si vi - de -
 fore thee? Who shall blame - less stand be - fore

si vi - de - ret in - tan - to, in -
 stand be - fore thee, or thy dread - ful, thy -
 - ret thee, in or thy
 tan - to suppli - ei - o? Quis non pos - set con - tris -
 dread - ful an - ger fly? Hear and aid us strength to
 tan - to suppli - ei - o? Quis non pos - set
 dread - ful an - ger fly? Hear and aid us
 ta - ri, pi - am ma - trem con - tem -
 gath - er, to o - bey thee, to a -
 con - tris - ta ri, pi - am ma - trem
 strength to gath - er, to o - bey thee,
 pla - ri, Quis non pos - set
 dore thee, hear, and aid us
 con - tem - pla - ri; Quis non pos - set con - tris -
 to a - dore thee, hear, and aid us strength to

con-tris-ta-ri pi-am ma-trem con-tem-
strength to gath-er, to o-bey and still a -

ta-gath-ri, er,
gath-er,

pla-dore-ri; thee; Quis non pos-set con-tris-
Hear, and aid us strength to

ta-ri pi-am ma-trem con-tem-
gath-er, to o-bey and still a -

pla-ri; Quis non pos-set con-tris-
dore- thee; Hear, and aid us strength to

ta - ri pi - am ma - trem con - tem -
gath - er, to o - bey and still a -

pla - ri, pi - am ma - trem pla - ri, pi - am ma - trem and con - tem - pla -
dore thee, to o - bey still a - dore

con - tem - pla - ri do - still a - dore thee, a - len dore

len dore - tem, do - len - tem cum fi - li -
thee, in - hope - and - faith - to

o, cum fi - li - o, do -
die, in hope and faith, in
o, do - len - tem, do -
die, to o - bey, thee, a - len - tem, do -
in

len - tem cum fi - li - o?
hope and faith to die.
len - tem cum fi - li - o?
hope and faith to die.
col canto.
dolce.

pp
p
ff

No 4. "Pro Peccatis!"

(Through the darkness.)

Air.

Allegretto maestoso. (♩ = 88.)

Piano.



BASS.



sub - di - tum.
set me free.

tr

pp *ff*

Pro pee - ca - tis - na - ae - gen - tis
Through the dark - ness thou wilt lead me,

pp

vi - dit Je - sum in tor - men - tis
In my trou - ble thou wilt heed me,

et fla - gel - lis, et fla - gel - lis,
And from dan - ger, and from dan - ger,

et fla - gel - lis sub - di -
and from dan - ger set me

pp

tum.
free.

pp *pp* *pp*

pp *ff*

Vi - dit
Lord! thy
sotto voce.

su - um dul - cem na - tum mo - ri - en - tem
mer - cy shall re - store me, And the day-spring

de - so - la - tum dum e - mi - sit
shed be - fore me, All sal - va - tion

spi - ri - tum.
 comes - from thee.

pp *ff* *ff*

Vi - dit su - um dul - cem na - tum mo - ri -
 Lord! thy mer - cy shall re - store me, And the...

en - tem de - so - la - tum dum e - mi - sit,
 day - spring shed be - fore me, All sal - va - tion,

dum e - mi - sit, dum e - mi - sit spi - ri -
 all sal - va - tion, all sal - va - tion comes from...

tum.
 thee.

vi - dit su - um dul - cem
 Lord! thy mer - cy shall re -

na - tum, mo - ri - en - tum de - so -
store me, and the day - spring shed be -

la - tum dum e - mi - sit, dum e -
fore me, all sal - va - tion, all sal -

mi - va - - sit - tion - spi - comes - ri - tum, vi - dit thy

su - um dul - cem na - tum mo - ri -
mer - cy shall re - store me, and the

en - tem de - so - la - tum dum e - mi - sit,
day - spring shed be - fore me, all sal - va - tion,

dum e - - mi - sit spi - - ri -
 all sal - - va - - tion comes from

pp

tum, e - - mi - sit, e - - mi - sit
 thee, all, all sal - - va - - tion

spi - - ri - - tum, e - - mi - sit,
 comes from thee, all, all sal -

e - - mi - sit spi - - ri - - tum.
 va - - tion comes from thee.

tr

Nº 5. "Eia mater."

(Thou hast tried our hearts.)

Chorus and Recitative.

Andante mosso.

Bass Solo.

Soprano.

Alto.

Tenor.

Bass.

Piano.
(*ad lib.*)

E - ia, ma - ter fons a - mo - ris, me sen - ti - re vim do -
Thou hast tried our hearts tow - ard, thee; But if thou wilt not for

Andante mosso. (♩: 76.)

lo - ris fac, ut te cum lu - ge -
sake us, Our souls shall fear, shall fear no

sotto voce.

Fac ut ar - de - at cor me - - - um,
 Lord! we pray thee, spare thy peo - - - ple,

sotto voce.

Fac ut ar - de - at cor
 Lord! we pray thee, help thy

sotto voce.

Fac ut ar - de - at cor
 Lord! we pray thee, help thy

sotto voce.

am.
 ill.

mf

In a - man - do Chris-tum De - - - um,
 Save, O save them, make them joy - - - ful,

me - um,
 peo - ple;

In a - man - do Chris-tum
 Save, O save them, make them

me - um,
 peo - ple;

In a - man - do Chris-tum
 Save, O save them, make them

ut si - bi com - pla -
and bless thine in - her -

De - um,
joy - ful,

ut si - bi com - pla -
and bless thine in - her -

De - um,
joy - ful,

ut si - bi com - pla -
and bless thine in - her -

ut si - bi com -
and bless thine in -

Allegro moderato.

- ce - am. In a - - man - do
- i - tance. Save them, save them

ut si - bi com - pla - ce - am. In a - - man - do
and bless thine in - her - i - tance. Save, O save them,

- ce - am. In a - - man - do
- i - tance. Save them, save them

- ce - am. In a - - man - do
- i - tance. Save them, save them,

pla - - ce - am.
her - - i - tance.

Allegro moderato. (♩ = 126.)

Andante mosso.

Christum
make themDe-um,
joy-ful,ut si - bi com-
and bless thine in -Christum — De-um, —
make them — joy-ful, —ut si - bi com - pla - ce -
and bless thine in - her - i -Christum — De-um, —
make them — joy-ful, —ut si - bi com - pla - ce -
and bless thine in - her - i -

Andante mosso. (♩ = 76.)

pla - ce - am,
her - i - tance,ut si - bi com - pla - ce - am,
and bless thine in - her - i - tance,am, ut si - bi com - pla - ce - - am,
tance, and bless thine in - her - i - - tance,am, ut si - bi com - pla - ce - - am,
tance, and bless thine in - her - i - - tance,

ff

fac ut ar - de - at cor me - um in a - man - do Chris - tum
 Lord! we pray thee, spare thy peo - ple; save, O save them, make them

ff

fac ut ar - de at cor me - um in a - man - do Chris - tum
 Lord! we pray thee, spare thy peo - ple; save, O save them, make them

ff

in a - man - do Chris - tum
 save, O save them, make them

ff

Adagio.

sotto voce.

De - um, ut si - bi com - pla - - - - - ce -
 joy - ful, and blessthine in - her - - - - - i -

sotto voce.

ut si - bi com - pla - - - - - ce -
 and blessthine in - her - i -

sotto voce.

De - um, ut si - bi com - pla - - - - - ce -
 joy - ful, and blessthine in - her - i -

sotto voce.

De - um,
 joy - ful.

Adagio.

p sotto voce.

Allegro moderato.

am, tance, in a - - - man - do Chris-tum,
save them, save them, make them,

Allegro moderato. (♩ = 126.)

Andante mosso.

De-um, joy-ful, ut si - bi com-pla-ce-am,
and bless thine in - her - i - tance,

Andante mosso. (♩ = 76.)

ut si - bi com-pla-ce-am; fac ut ar-de-at cor
and blessthine in - her - i - tance. Lord! we pray thee, spare thy

ut si - bi com-pla - ce - am; fac ut ar-de-at cor
and blessthine in - her - i - tance. Lord! we pray thee, spare thy

ut si - bi com-pla - ce - am; fac ut ar-de-at cor
and blessthine in - her - i - tance. Lord! we pray thee, spare thy

me - um in a - man - do Chris - tum De - um,
peo - ple; save, O save them, make them joy - ful.

me - um in a - man - do Chris - tum De - um,
peo - ple; save, O save them, make them joy - ful,

in a - man - do Chris - tum De - um,
save, O save them, make them joy - ful,

me - um in a - man - do Chris - tum De - um,
peo - ple; save, O save them, make them joy - ful,

in a - man - do Chris - tum De - um,
save, O save them, make them joy - ful,

Adagio.

sotto voce.

ut si - bi com - pla - ce -
and bless thine in - her - i -

sotto voce.

ut si - bi com - pla - ce -
and bless thine in - her - i -

*sotto voce.**sotto voce.*

ut si - bi com - pla - ce -
and bless thine in - her - i -

sotto voce.

Adagio.

p sotto voce.

am, ut si - bi com - pla - ce - am.
tance, and bless thine in - her - i - tance.

am, ut si - bi com - pla - ce - am.
tance, and bless thine in - her - i - tance.

am, ut si - bi com - pla - ce - am.
tance, and bless thine in - her - i - tance.

No 6. "Sancta mater, Istud agas.

(I have longed for thy Salvation.)

Quartet.

Andante. (♩ = 69.)

Piano.

*ff**pp*

The first system of the piano introduction features a treble and bass staff. The treble staff begins with a series of chords and a melodic line, while the bass staff provides a steady accompaniment of eighth notes. Dynamics range from fortissimo (ff) to pianissimo (pp).

The second system continues the piano introduction with similar textures in both staves, maintaining the Andante tempo.

The third system of the piano introduction concludes with a final chord in the treble staff and a sustained bass line.

TENOR,

San - cta ma - ter, is - tud a - gas,
I have long'd for thy sal - va - tion,

eru - ci -
And my

The first vocal line for the tenor is accompanied by the piano. The vocal line is written in a single staff, and the piano accompaniment consists of chords and moving lines in both staves.

Con espress.

fix - i fi - ge pla - gas,
hope was in thy goodness;

san - cta ma - ter, is - tud
I have long'd for thy sal -

The second vocal line for the tenor is accompanied by the piano. The vocal line continues the melody, and the piano accompaniment provides harmonic support.

a - gas, cru - ci - fix - i fi - ge pla - gas,
 va - tion, and my hope was in thy good - ness,

Cor - de me - o, cor - de me - o, va - li -
 Bless-ed be Thy name, O Lord, for ev -

de, cor - de me - o, cor - de me - o,
 er! Bless-ed be Thy name, Thy ho - ly

cor - de me - o va - li - de.
 name, O Lord, for ev - er.

SOPRANO.

Tu i - na - ti vul-ne - ra - ti,
Now and henceforth, we be - seech thee, TENOR.

Tu - i
Now and

tam dig - na - ti pro me pa - ti;
Turn our hearts to thy com - mandments;

na - ti vul - ne - ra - ti,
hence-forth, we be - seech thee, tam dig - Turn our

tu - i na - ti vul-ne - ra - ti,
now and henceforth, we be - seech thee,
na - ti pro me pa - ti;
hearts to thy com - mandments;

tam dig - na - ti pro me pa - ti, poe - nas
turn our hearts to thy com - mand - ments, and in-

tam dig - na - ti pro me pa - ti, poe - nas
turn our hearts to thy com - mand - ments, and in-

tam dig - na - ti pro me pa - ti, poe - nas
turn our hearts to thy com - mand - ments, and in-

tam dig - na - ti pro me pa - ti, poe - nas
turn our hearts to thy com - mand - ments, and in-

tam dig - na - ti pro me pa - ti, poe - nas
turn our hearts to thy com - mand - ments, and in-

tam dig - na - ti pro me pa - ti, poe - nas
turn our hearts to thy com - mand - ments, and in-

tam dig - na - ti pro me pa - ti, poe - nas
turn our hearts to thy com - mand - ments, and in-

tam dig - na - ti pro me pa - ti, poe - nas
turn our hearts to thy com - mand - ments, and in-

me - cum di - vi - de, di - vi - de,
cline them ev - er - more to keep thy law,

poe - nas me - cum, poe - nas me - cum, poe - nas
and in - cline them, and in - cline them ev - er

poe - nas me - cum, poe - nas me - cum, poe - nas
and in - cline them, and in - cline them ev - er

me - cum di - vi - de.
more to keep thy law.

me - cum di - vi - de.
more to keep thy law.

dolce.

BASS. *ff*

Fac Give me thy

ALTO.

ff

Fac me ve-re
Give thy ser-vants

ve-re ie-cum fle-re,
ser-vants un-der-stand-ing,

te-cum fle-re,
un-der-stand-ing,

cru-ci-fix o con-do-
so that they may shun temp-

cru-ci-fix o con-do-le-
so that they may shun temp-ta-

le-re,
ta-tion,

re, do-nec e-go, do-nec
tion, and in all things, and in

do-nec e-go, do-nec
and in all things, and in

pp

e - go, do - nec e - go
all things, all in all things

e - go, do - nec e - go
all things, all in all things

ff
vix - fol - e - ro, do - nec e - go vix - e -
fol - low thee, and in all things fol - low

ff
vix - e - ro.
fol - low thee.

SOPRANO.

p
Jux - ta cru - cem te - cum
Oh! vouch - safe us true re -

ALTO.

ro.
thee.

TENOR.

p
Jux - ta cru - cem te - cum
Oh! vouch - safe us true re -

BASS.

p
Jux - ta cru - cem te - cum sia - re,
Oh! vouch - safe us true re - pent - ance.

pp

sta-re, pen-tance, te li-ben-ter so-ci-teach us al-ways to o-

Te li-ben-ter so-ci-a-re, Teach us al-ways to o-bey thee, sta-re, pen-tance, te li-ben-ter so-ci-teach us al-ways to o-

a-re. hey thee. te li-ben-ter so-ci-teach us al-ways to o-

a-re. hey thee. Jux-ta cru-cem te-cum stu-re, Oh! vouch-safe us true re-pen-tance,

a-re, hey thee, in planc-tu de-si-de-ro, and to walk the way of peace,

ALTO.

In plane - tu de-
and to — walk the

TENOR.

In of planetu, in
peace, the way

de - si - de - ro. In of planetu, in
the way of peace, peace, the way

- si - de - ro. in plane - tu de - si - de -
- way of peace, and to walk the way of
plane - tu, in plane - tu de - si - de -
of peace, and to walk the way of

SOPRANO. *p*

in to planetu, in the planetu,
walk way,

ro, in to planetu, in the planetu,
peace, walk way,

ro, in to planetu, in the planetu,
peace, walk way,

cresc.

ff

in plane - tu de - si - de - ro.
and walk the way, the way of peace.

ff

in plane - tu de - si - de - ro.
and walk the way, the way of peace.

ff

pp

sotto voce.

Vir - go, vir - gi-num prae - cla - ra, mi - hi jam non sis a -
Let thy light so shine be - fore us, And thy mer - cy be up -

sotto voce.

Vir - go, vir - gi-num prae - cla - ra, mi - hi jam non sis a -
Let thy light so shine be - fore us, And thy mer - cy be up -

sotto voce.

ma - ra; Vir - go, vir - gi-num prae - cla - ra,
on us; let thy light so shine be - fore us,

mi - hi jam non sis a - ma - ra, fac me te -
and thy mer - cy be up - on us, e'en as is

cum plan - ge - re, fac me
our trust in thee, e'en as

te is - eum plan - ge re:
is our trust in thee:

Vir - go, vir - gi - num prae - cla - ra,
Let thy light so shine be - fore us,

Vir - go, vir - gi - num prae - cla - ra,
Let thy light so shine be - fore us,

mi - hi jam non sis a - ma - ra,
and thy mer - cy be up - on us,

mi - hi jam non sis a - ma - ra,
and thy mer - cy be up - on us,

Vir - go, vir - gi - num prae - cla - ra, mi - hi
let - thy light so shine be - fore us, and thy

ma - ra,
on us,

Vir - go, vir - gi - num prae - cla - ra, mi - hi
let - thy light so shine be - fore us, and thy

ma - ra,
on us,

jam non sis a - ma - ra, fac me - te - cum plan - ge -
mer - cy be - up - on us, e'en as is our trust in

jam non sis a - ma - ra, fac me - te - cum plan - ge -
mer - cy be - up - on us, e'en as is our trust in

re, thee, our plan - ge - re, fac me
thee, our trust in thee, e'en as

re, thee, our plan - ge - re, fac me
thee, our trust in thee, e'en as

re, thee, our plan - ge - re, fac me
thee, our trust in thee, e'en as

re, thee, our plan - ge - re, fac me
thee, our trust in thee, e'en as

te - cum, fac me te - cum, fac me te - cum plan - ge -
 is our trust in thee, e'en as is our trust in
 fac me te - cum, fac me te - cum plan - ge -
 our trust in thee, e'en as is our trust in

f *sf* *sf* *sf* *ff*

re, fac me te - cum plan - ge - re,
 thee, as is our trust in thee, *p*
 re, fac me te - cum
 thee, e'en as is our

p *sf* *p*

plan - ge - re,
 as our trust

plan - ge - re,
 as our trust

plan - ge - re,
 trust in thee,

pp *pp* *pp*

plan - ge - re, te
 is still in thee, as

plan - ge - re, te
 is still in thee, as

plan - ge - re, plan - ge - re, te
 is still in thee, is still in thee, as

cum plan - ge - re.
 our trust is still in thee.

cum plan - ge - re.
 our trust is still in thee.

morendo.

Nº 7. "Fac ut portem!"

(I will sing of thy great mercy.)

Cavatina.

Andante grazioso. (♩ 104.)

Piano.

*dolce.**dolce.**ff**p**ff*

Soprano II.

Fac ut por-tem Chris-ti mor-tem, pas-si-o-nis e-jus
 I will sing of thy great mer-cy, for I was in deep af-

pp

sor-tem et plu-gas re-co-le-re,
 flic-tion, and thou didst de-liv-er me,

et
Lord,

pla-gas
thou didst

f *p*

re - co' - le - re.
de - liv - er - mel

ff *pp*

Fac me pla - gis vul - ne -
I will call un - to the -

ff *p*

ra - ri,
peo - ple,

ff *pp* *ff* *pp*

cu - ce hac i - ne bri -
and the na - tions all shall

ff *p*

a - ri, ob a - mo - rem Pi - li -
hear me, and shall praise thy ho - ly

ff *p*

i, ob a - mo - rem Fi - li -
name, and shall praise thy ho - ly

i, ob a - mo - ram Fi - li - i: fac me
name, and shall praise thy ho - ly name: I will

ff *pp*

pla - gis vul - ne - ra - ri, cru - ce hâc i - ne - bri -
call un - to the peo - ple, and the na - tions all shall

pp

a - ri, ob a - mo - rem Fi - li - i,
hear me, and shall praise thy ho - ly name,

ob all a - mo - shall praise

rem thy Fi - li - ho - ly

i, ob a - mo - rem
name, all shall praise thy

Fi ho - ly i. name.

f *p* *ff* *P*

Nº 8. "Inflammatus et accensus."

(When thou comest.)

Air and Chorus.

Andante maestoso. (♩. 66.)

Piano.

*ff sostenuto.**trem.**trem.**pp*Sopr. Solo. *f**sotto voce.*In - flam - ma - tus, in - flam -
When thou com - est, when thou

ma - tus et au - cen - sus
com - est to the judg - ment,

per - te, Vir - go, sim de -
Lord, re - mem - ber thou thy

fen - sus, per - te, Vir - go,
ser - vants, O re - mem - ber

sim de - fen - sus in di - e ju -
thou thy ser - vants, none else can de -

di - ci - i.
liv - er us.

Chorus.

SOPR.

In di - e ju - di - ci - i, in di - e ju - di - ci - i,
None else can de - liv - er us, none else can de - liv - er us,

ALTO.

TENOR.

In di - e ju - di - ci - i, in di - e ju - di - ci - i,
None else can de - liv - er us, none else can de - liv - er us,

BASS.

in di - e ju - di - ci - i, in di - e ju - di - ci - i.
none else can de - liv - er us, none else can de - liv - er us.

in di - e ju - di - ci - i, in di - e ju - di - ci - i.
none else can de - liv - er us, none else can de - liv - er us.

Sopr. Solo. sotto voce.

Fac me
Save, and

eru - ee cus - to - di - ri,
bring us to — thy king - dom,

sof to voce.

Fae me eru - ee cus - to -
Save and bring us to thy

sof to voce.

Fae me eru - ee cus - to -
Save and bring us to thy

mor - te Chris - ti — prae - mu - ni - ri,
there to wor - ship — with — the — faith - ful,

di - ri, mor - te
king - dom, there to

di - ri, mor - te
king - dom, there to

mor - te Chris - ti
 there to wor - ship
 Chris - ti prae - mu - ni - ri, mor - te
 wor - ship with the faith - ful, there to
 Chris - ti prae - mu - ni - ri, mor - te
 wor - ship with the faith - ful, there to

prae - mu - ni - ri, con - fo -
 with the faith - ful, and for
 Chris - ti prae - mu - ni - ri,
 wor - ship with the faith - ful,
 Chris - ti prae - mu - ni - ri,
 wor - ship with the faith - ful,

ve - ri gra -
ev - er dwell

con - fo - ve - ri gra ti -
and for ev - er dwell with

con - fo - ve - ri gra ti -
and for ev - er dwell with

â, con - fo - ve - ri
thee, and for ev - er

â, con - fo - ve - ri
thee, and for ev - er

- ti - ò.
 with thee.
 gra - ti - à.
 dwell with thee.
 gra - ti - à.
 dwell with thee.

In - flam - ma - tus,
 When thou com - est,

sotto voce.
 In - flam - ma - tus et ac -
 when thou com - est to the

cen - sus, per - te, Vir - go,
 iudg - ment, Lord, re - mem - ber

sim de - fen - sus, per - te,
thou thy ser - vants, O re -

Vir - de - fen - sus in
mem - ber thou thy ser - vants' None

di - e ju - di - ei -
else can de - liv - er

us.
In di - e ju - di - ei - i,
None else can de - liv - er us,
In di - e ju - di - ei - i,
None else can de - liv - er us,

in di - e ju - di - ci - i, in di - e ju -
none else can de - liv - er us, none else can de -

di - ci - i, in di - e ju - di - ci - i.
liv - er us. none else can de - liv - er - us.

Solo.

p sotto voce.

Fac me cru - ce cus - to - di - ri,
 Save, and bring us to thy king - dom,

sotto voce.

Fac me
 Save, and

sotto voce.

Fac me
 Save, and

sotto voce.

mor - te Chris-te prae - mu -
 there to wor - ship with the

cru - ce cus - to - di - ri,
 bring us to thy king - dom,

cru - ce cus - to - di - ri,
 bring us to thy king - dom,

ni - ri, mor - te
faith - ful, there to

mor - te Chris - ti prae - mu - ni - ri,
there to wor - ship with the faith - ful,

mor - te Chris - ti prae - mu - ni ri,
there to wor - ship with the faith - ful,

Chris - ti prae - mu - ni - ri
wor - ship with the faith - ful,

mor - te Chris - ti prae - mu -
there to wor - ship with the

mor - te Chris - ti prae - mu -
there to wor - ship with the

con - fo - ve - ri
and for ev - er

gra - dwell

ni - ri,
faith - ful,

con - fo - ve - ri
and for ev - er

ni - ri,
faith - ful,

con - fo - ve - ri
and for ev - er

gra - ti - â,
dwell with thee,

con - fo -
and for

gra - ti - â,
dwell with thee,

con - fo -
and for

- ti - â,
 with thee,

ve - ri gra - ti - â,
 ev - er dwell with thee,

ve - ri gra - ti with - â, con - fo -
 ev - er dwell with thee, and for

p

ff

ff

ff

con - fo -
 and for

con - fo - ve - ri
 and for ev - er

ve - ri gra -
 ev - er dwell

ve - ri gra - ti -
ev - er dwell with

gra - ti -
dwell with

ti -
with

â, con - fo -
thee, and for

â, con - fo - ve - ri
thee, and for ev - er

â, con - fo - ve - ri gra -
thee, and for ev - er dwell

ve - ri gra -
ev - dwell - er dwell

gra dwell

gra dwell - ti -
dwell with

- ti - a
with thee!

ti - a.
with thee!

- a.
thee!

ti - a.
with thee!

ff *Tutta forza.*

No 9. "Quando corpus."

(Hear us, Lord.)

*Quartet (without accompaniment.)**Andante.*

Soprano.

Alto.

Tenor.

Bass.

Piano.

Andante. (♩ = 72.)

Quan - do cor - pus mo - ri - e - tur, mo - ri - e -
 Hear us, Lord! We bless the name of our Re - deem -

Quan - do cor - pus mo - ri - e - tur, mo - ri - e -
 Hear us, Lord! We bless the name of our Re - deem -

Quan - do cor - pus mo - ri - e - tur, mo - ri - e -
 Hear us, Lord! We bless the name of our Re - deem -

tur,
 er!

Quan - do cor - pus mo - ri - e - tur, fac ut a - ni - mae do -
 Bless the name of our Re - deem - er, and his great and won - drous

tur,
 er,

tur, Quan - do cor - pus mo - ri - e - tur, fac ut a - ni - mae do -
 er, Bless the name of our Re - deem - er, and his great and won - drous

ne - tur, a - ni - mae - do - ne - tur Pa - ra - di - si
mer - cies, all his won - drous mer - cies, now and ev - er

ne - tur, a - ni - mae - do - ne - tur
mer - cies, all his won - drous mer - cies,

ff glo - ri - a. *sotto voce.* Quan - do
glo - ri - fy. Bless the

ff Pa - ra - di - si *ff* glo - ri - a. *sotto voce.* Quan - do
now and ev - er glo - ri - fy! Bless the

ff *p*

cor - pus mo - ri - e - tur, fac ut a - ni - mae do -
name of our Re - deem - er, and his great and won - drous

cor - pus mo - ri - e - tur, fac ut a - ni - mae do -
name of our Re - deem - er, and his great and won - drous

pp

ne - tur Pa - ra - di - si, Pa - ra - di - si glo - ri -
 mer - cies, now and ev - er, now and ev - er glo - ri -

pp

ne - tur Pa - ra - di - si, Pa - ra - di - si glo - ri -
 mer - cies, now and ev - er, now and ev - er glo - ri -

pp

pp

sotto voce.

a. Quan - do cor - pus mo - ri - e - tur,
 fy! All his mer - cies, all his mer - cies,

sotto voce.

a. Quan - do cor - pus mo - ri - e - tur,
 fy! All his mer - cies, all his mer - cies,

p

fac - ut a - ni - mae do - ne - tur Pa - ra - di - si
 all his great and won - drous mer - cies, now and ev - er

fac - ut a - ni - mae do - ne - tur
 all his great and won - drous mer - cies,

ff glo - ri - a
glo - ri - fy!

sotto voce. Quan - do
Bless the

ff Pa - ra - di - si glo - ri - a. Quan - do
now and ev - er glo - ri - fy! Bless the

ff *p*

cor - pus mo - ri - e - tur, fac ut a - ni - mae do - ne - tur Pa - ra -
name of our Re - deem - er, and his great and won - drous mer - cies now and

cor - pus mo - ri - e - tur, fac ut a - ni - mae do - ne - tur Pa - ra -
name of our Re - deem - er, and his great and won - drous mer - cies now and

pp di - si, Pa - ra - di - si glo - ri - a. Quan - do
ev - er, now and ev - er glo - ri - fy, all his

pp di - si, Pa - ra - di - si glo - ri - a. Quan - do
ev - er, now and ev - er glo - ri - fy, all his

pp *pp*

cor-pus mo-ri-e-tur, fac ut a-ni-mae do-ne
mer-cies, all his mer-cies, all his great and wondrous mer-

cor-pus mo-ri-e-tur, fac ut a-ni-mae do-ne
mer-cies, all his mer-cies, all his great and wondrous mer-

tur Pa-ra-di-si, Pa-ra-di-si glo-ri-
cies now and ev-er, now and ev-er glo-ri-

tur Pa-ra-di-si, Pa-ra-di-si glo-ri-
cies now and ev-er, now and ev-er glo-ri-

tur Pa-ra-di-si, Pa-ra-di-si glo-ri-
cies now and ev-er, now and ev-er glo-ri-

a. fy, Quan-do cor-pus mo-ri-e-tur, fac ut a-ni-mae do-
all his mer-cies, all his mercies, all his great and wondrous

a. fy, Quan-do cor-pus mo-ri-e-tur, fac ut a-ni-
all his mer-cies, all his mercies, all his great and

ne - - - tur Pa - ra - di - si, Pa - ra - di - si glo -
mer - - - cies now and ev - er, now and ev - er glo -

mae do - ne - tur *ff* *sotto voce*
wondrous mer - cies *ff* *sotto voce*

mae do - ne - tur Pa - ra - di - si, Pa - ra - di - si glo -
wondrous mer - cies now and ev - er, now and ev - er glo -

ff *p*

- - ri - a,
- - ri - fy,

- - ri - a, Pa - ra -
- - ri - fy, now and

- - ri - a, Pa - ra - di - si, Pa - ra -
- - ri - fy, now and ev - er, now and

sotto voce

glo - ri - a, Pa - ra - di - si glo - ri - a, Pa - ra -
glo - ri - fy, now and ev - er glo - ri - fy, now and

Pa - ra - di - si, Pa - ra - di - si, Pa - ra -
now and ev - er, now and ev - er, now and

di - si glo -
ev - er glo -

di - si glo -
ev - er glo -

di - si, Pa - ra - di - si, Pa - ra - di - si glo - ri - a.
ev - er, now and ev - er, now and ev - er glo - ri - fy!

ri - a.
ri - fy!

ri - a.
ri - fy!

Nº 10. "In sempiterna saecula, Amen."

(To Him be Glory evermore.)

*Chorus.**(The four Solo parts with the Chorus.)*

Allegro. **Tutti.** ***ff***

Soprano. A - men,

Alto. ***ff*** **Tutti.**

Tenor. A - men,

Bass. ***ff*** **Tutti.**

Allegro. ($\text{♩} = 144$) ***ff*** **Tutti.**

Piano. ***ff*** *ten.* ***ff***

ff

A - men,

ff

A - men,

ff

ten. ***ff***

ff A - men, *f* In sem-pi-ter-na
To him be glo-ry

ff A - men,

ff *ten.*

sue-cu-la, ev-er-more, A - men, A - men, In sem-pi-ter-na
To him be glo-ry

A - men, A - men,

sue-cu-la, ev-er-more, A - men, A - men, in sem-pi-ter-na
to him be glo-ry

A - men, A - men,

A - men, A - men,
 sae - cu - la, ev - er - more, A - men, A - men,
 in sem - pi - ter - na to him be glo - ry
 men, in sem - pi - ter - na to him be glo - ry
 A - men, men, in sem - pi - ter - na to him be
 sae - cu - la, ev - er - more, A - men, A - men,
 A - men, in sem - pi - ter - na sae - cu - la, ev - er - more, to him be glo - ry
 ter - na sae - cu - la, in sem - pi - ter - na sae - cu - la, ev - er - more, to him be glo - ry
 men, A - men, men,

in sem-pi-ter - na sae - cu - la, A -
to him be glo - ry ev - er - more,

la, A - men, A - men, in sem-pi-ter - na
more, to him be glo - ry

cu - la, in sem-pi - ter - na sae - cu - la, in sem-pi-
er - more, to him be glo - ry ev - er - more, to him

A - men, A - men,

men, A - men, in sem-pi-ter - na sae - cu -
to him be glo - ry ev - er -

sae - cu - la, A - men, A - men,
ev - er - more,

ter - na sae - cu - la, in sem-pi - ter - na sae -
glo - ry ev - er - more, to him be glo - ry ev -

men, A - men,

la, more, in sem-pi-ter - na sae - cu - la, A -
more, to him be glo - ry ev - er - more

in sem-pi-ter - na, A
to him be glo - ry,

cu - la, A - men, A -
er - more

A - men, A -

men, A -

men, in sem-pi-ter - na sae-cu - la, A -

men, to him be glo - ry ev - er - more, A -

men, A -

men, A -

men, in sem-pi-ter - na sae - cu -

men, to him be glo - ry ev - er -

men, A - men

men, in sem-pi - ter - na sae

men, to him be glo - ry ev -

men,

la, more, A - men, A - men, in sem-pi-ter - na

more, to him be glo - ry

in sem-pi-ter - na sae - cu - la, A -

to him be glo - ry ev - er - more, A -

cu - la, in sem-pi - ter - na sae - cu - la, in sem-pi -

er - more, to him be glo - ry ev - er - more, to him be

A - men, A -

sae - cu - la, A - men,
 ev - er - more,

men, A - men, in sem-pi-ter-na sae-cu-la
 to him be glo-ry ev - er -

ter-na sae-cu-la, in sem-pi-ter-na
 glo-ry ev - er - more, to him be glo-ry

men, A - men, A - men, A -

la more, A - men, A -

sae-cu-la, A - men, A -
 ev - er - more,

men, in sem-pi-ter-na
 to him be glo-ry

men, in sem-pi-ter-na
 to him be glo-ry

A - men, A - men, A -

men, in sem-pi-ter-na
 to him be glo-ry

sae-cu-la, A - men, A -
 ev - er - more,

men, A - men, A -

na, in sempi-ter ry, to him beglo - na, in sempi-ter ry, to him beglo - na, in sempi-ter ry, to him beglo -

men, A - men, A - men, A

na, A ry, A

men, A

na, A ry, A

pp

na, A ry, A

men, A

na, A ry, A

men, in sem-pi-ter - na
men, to him be glo - ry

men, in sem-pi -
to him be

men,

sae ev - er - more, A -
ter glo - ry na sae ev - er - more, A -
in sem-pi - ter na sae ev - er -
to him be glo - ry sae ev - er -

in sem-pi - ter na sae - cu - la,
to him be glo - ry ev - er - more,

men, A
men, A
la, more, A
men, A

cresc.
ff

men, A

men, A

men, A

men, A

men, A

men, in sem - pi - ter - na, in sem - pi - ter - na, in sem - pi - ter - na, in sem - pi - ter - na,

to him be glo - ry, to him be glo - ry, to him be glo - ry, to him be glo - ry,

men, in sem - pi - ter - na, in sem - pi - ter - na, in sem - pi - ter - na, in sem - pi - ter - na,

to him be glo - ry, to him be glo - ry, to him be glo - ry, to him be glo - ry,

men, in sem - pi - ter - na, in sem - pi - ter - na, in sem - pi - ter - na, in sem - pi - ter - na,

to him be glo - ry, to him be glo - ry, to him be glo - ry, to him be glo - ry,

in sempi - ter - na, in sempi - ter - na, in sempi - ter - na, in sempi - ter - na,

to him be glo - ry, to him be glo - ry, to him be glo - ry, to him be glo - ry,

in sempi - ter - na, in sempi - ter - na, in sempi - ter - na, in sempi - ter - na,

to him be glo - ry, to him be glo - ry, to him be glo - ry, to him be glo - ry,

ter - na, in sem - pi - ter - na, A - men,

glo - ry, to him be glo - ry,

cresc.

f

ff

na, A
ry, A

ter glo na, A
glo ry, A

in sem-pi-ter na,
to him be glo ry, A

in sem-pi-ter na,
to him be glo ry, A

men, in sem-pi-ter nae
to him be glo ry ev

men, in sem-pi-ter nae
to him be glo ry ev

men, in sem-pi-ter nae
to him be glo ry ev

in sem-pi-ter nae
to him be glo ry ev

p *cresc.*

cu-la, A
er-more, A

cu-la, A
er-more, A

sae ev cu-la, A
er-more, A

ter glo na sae ev er
glo ry ev er more, A

in sem-pi-ter - - - na, in sem-pi-ter - -
to him be glo - - - ry, to him be glo - -

in sem-pi-ter - - - na, in sem-pi-
to him be glo - - - ry, to him be

ter - na, A - - men,
glo - ry

f *ff*

- - - na, A - - -
- - - ry, A - - -

ter - - - na, A - - -
glo - - - ry, A - - -

in sem-pi-ter - - - na, A - - -
to him be glo - - - ry, A - - -

in sem-pi-ter - - - na, A - - -
to him be glo - - - ry, A - - -

men, in sem-pi-ter na, in sem-pi-ter
 to him be glo - - - ry, to him be glo - - -

men, A - - men, A - - men, A - - men, A - -

men, in sem-pi-ter na, in sem-pi-ter
 to him be glo - - - ry, to him be glo - - -

men, A - - men, A - - men, A - - men, A - -

ff

na, in sem-pi-ter na, in sem-pi-ter
 ry, to him be glo - - - ry, to him be glo - - -

na, in sem-pi-ter na, in sem-pi-ter
 ry, to him be glo - - - ry, to him be glo - - -

na. ry. men. na. ry. men.

Andantino moderato.

sotto voce

First system of musical notation (measures 1-4). The tempo is *Andantino moderato*. The vocal parts are marked *sotto voce*. The piano accompaniment is marked *pp*. The lyrics "A - men," are written under the vocal staves.

Andantino moderato. (♩ = 132.)

Second system of musical notation (measures 5-8). The tempo is *Andantino moderato*. The piano accompaniment is marked *pp*. The lyrics "A - men," are written under the vocal staves.

Third system of musical notation (measures 9-16). The tempo is *Andantino moderato*. The vocal parts are marked *sotto voce*. The piano accompaniment is marked *p*. The lyrics "A - men," are written under the vocal staves.

Fourth system of musical notation (measures 17-24). The tempo is *Andantino moderato*. The vocal parts are marked *sotto voce*. The piano accompaniment is marked *pp*. The lyrics "A - men," are written under the vocal staves.

Tempo I. Animato.

in sempi-ter na, in sempi-ter
men, to him be glo ry, to him be glo

men, A

men, in sempi-ter
men, to him be glo

men, A

Tempo I. Animato.

na, in sempi-ter na, in sempi-ter
ry, to him be glo ry, to him be glo

men, in sempi-ter
men, to him be glo

men, A

men, A

men, A

na, in sempi-ter
ry, to him beglo

in sempi-ter
to him beglo

na, in sempi-ter
ry, to him be glo

na,
ry, A

na,
ry, A

men, A - men, A

men, A - men, A

men, A - - - men, A - - -

men, A - - - men, A - - -

men.

men.

f *sf*

f *sf*

Ca. *